

STUDYING FINE-ART COMPOSITIONS BY MEANS OF DYNAMIC GEOMETRY CONSTRUCTIONS



Evgenia Sendova
Toni Chehlarova

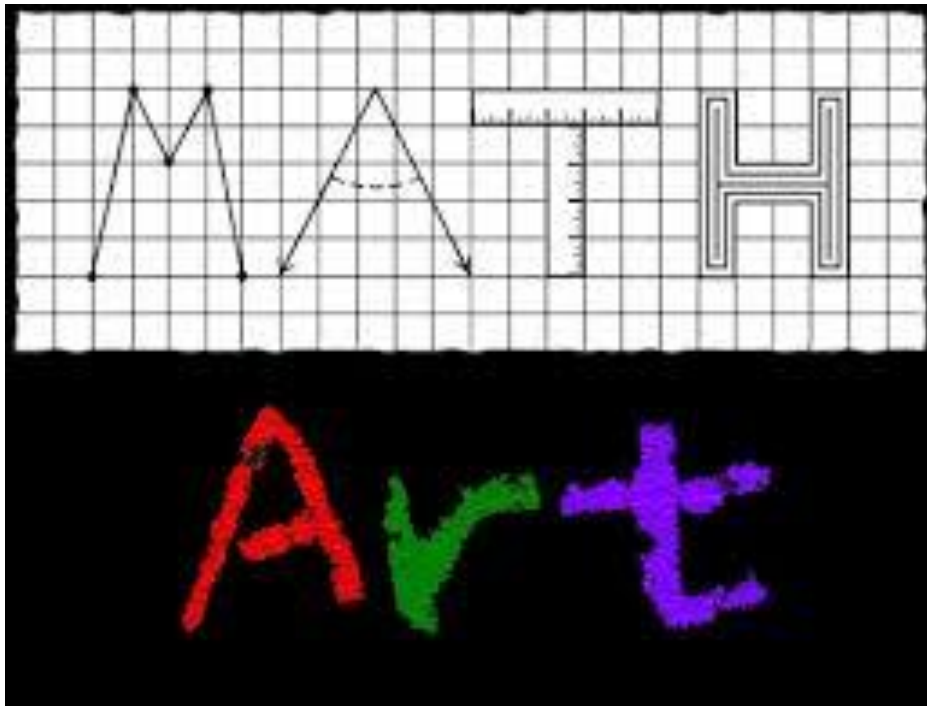


Seeing is not as simple as it looks

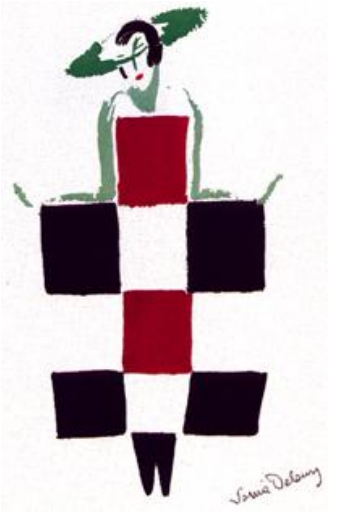
Ad Reinhardt

We are fast approaching the time of reasoned and conscious composition, when the painter will be proud to declare his work constructive.

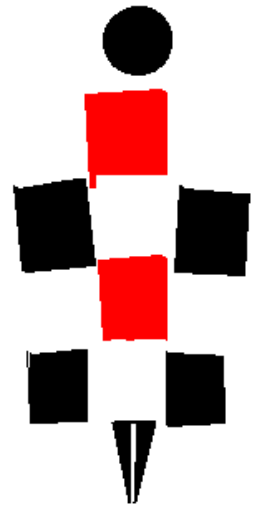
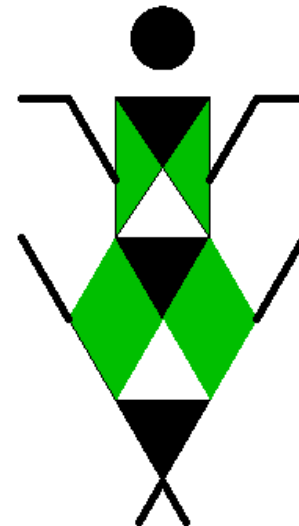
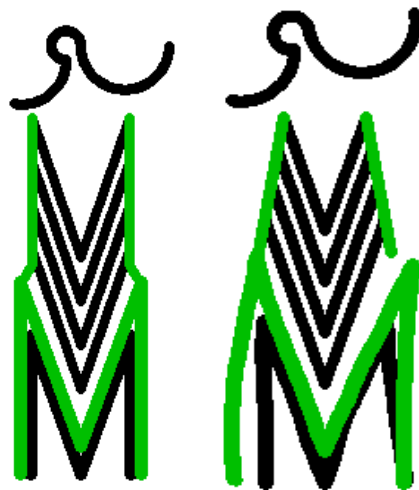
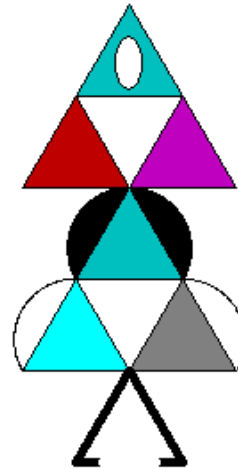
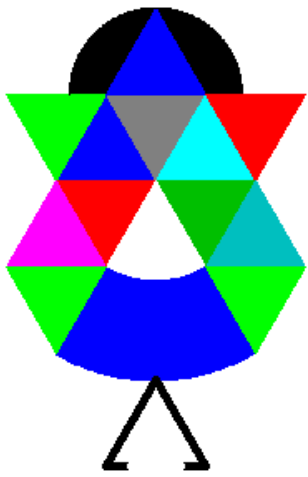
Kandinsky



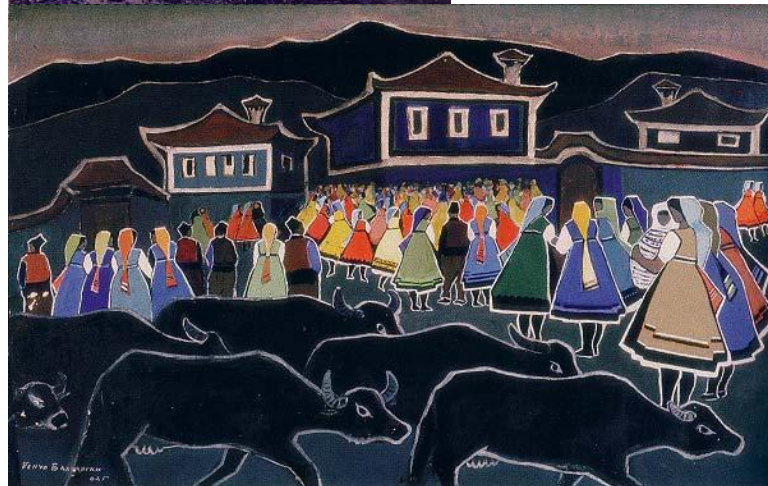
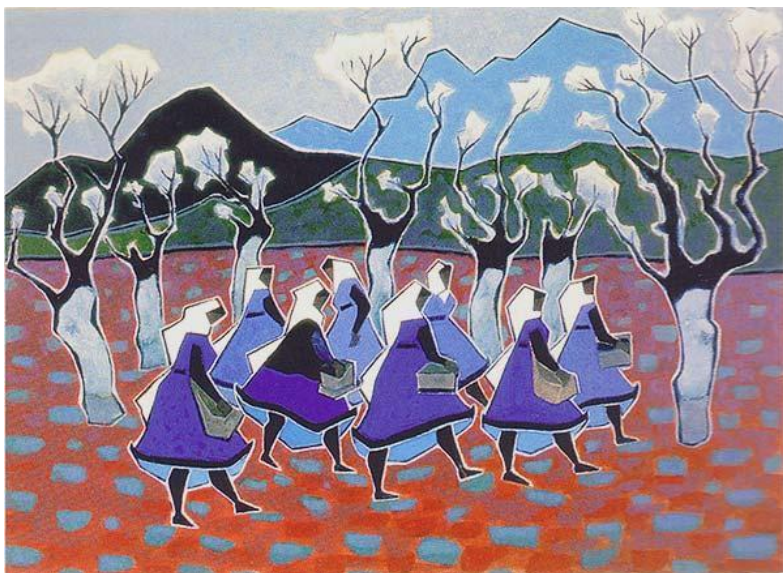
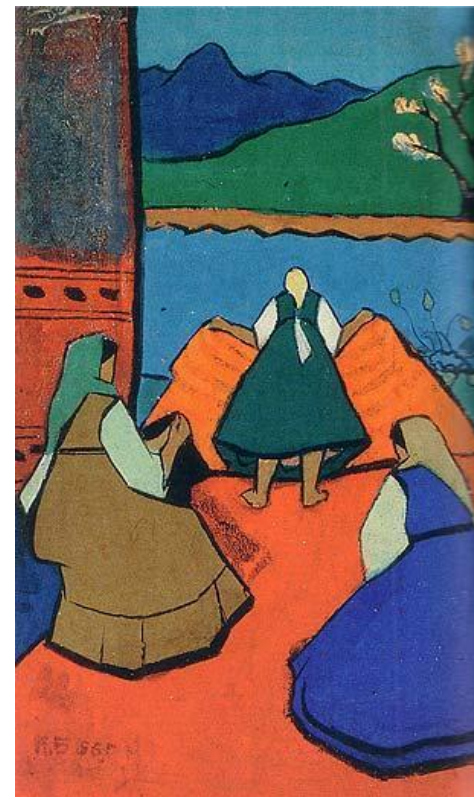
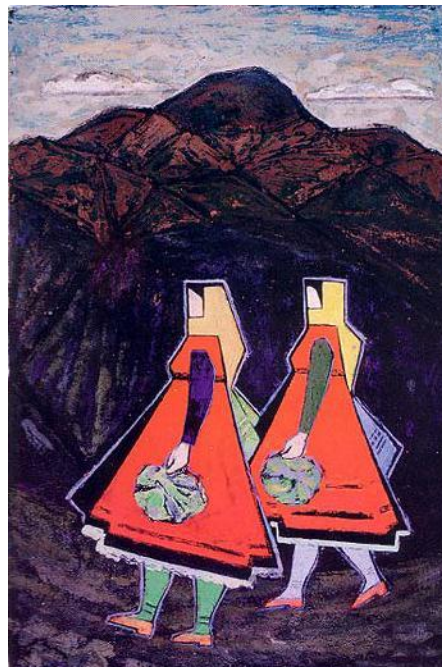
Visual modeling



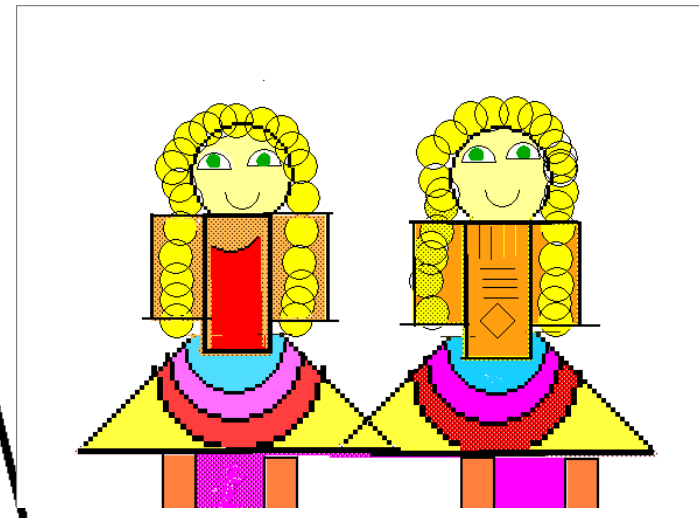
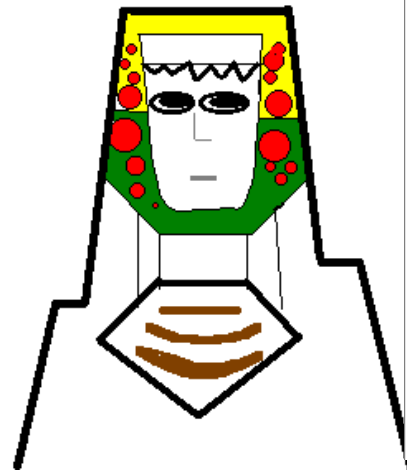
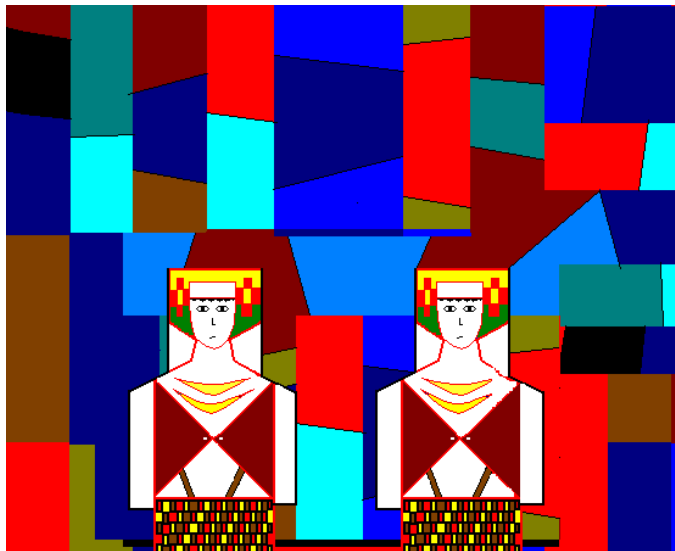
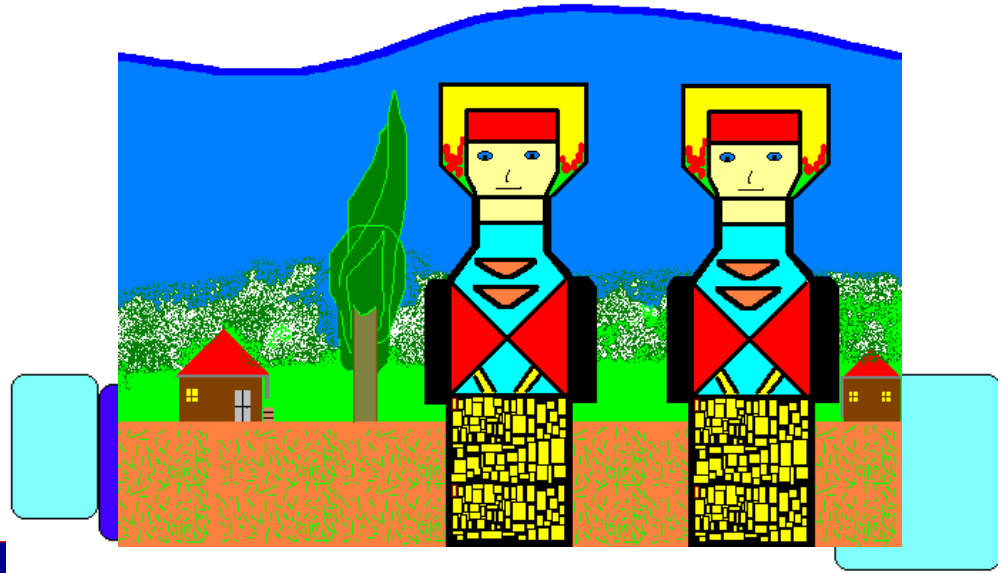
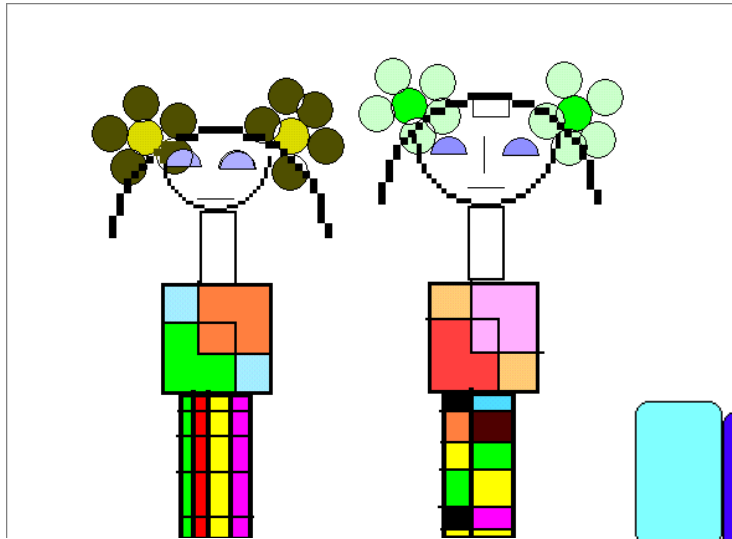
Logo variations in the style of Sonya Delaunay



Bulgarian artists

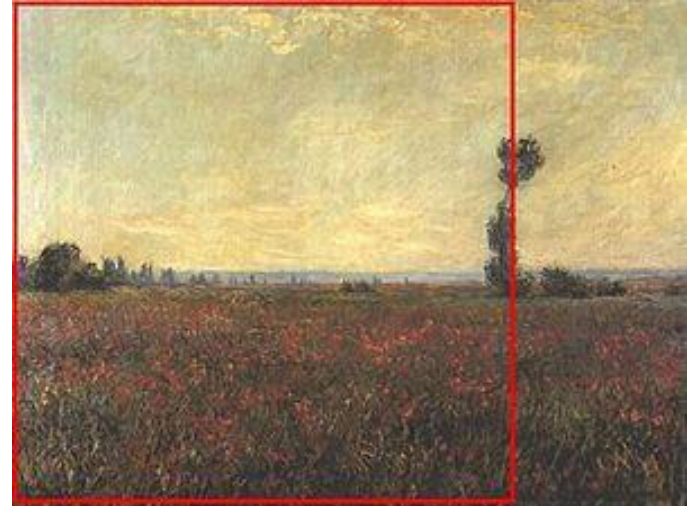
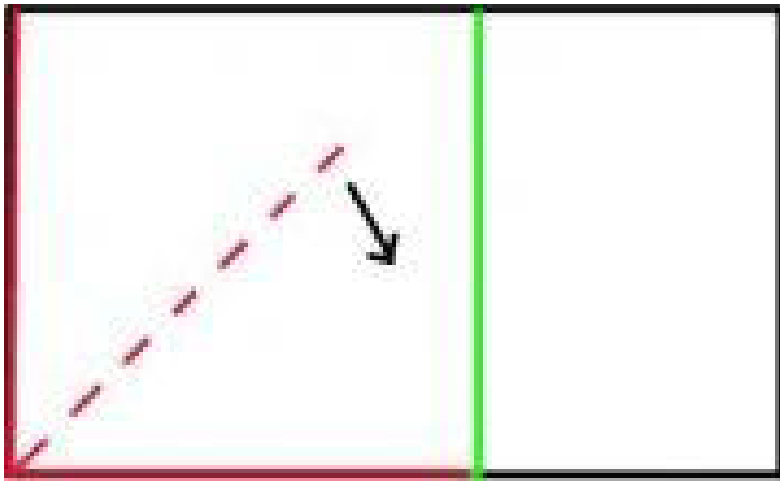


...in the style of Pencho Balkanski

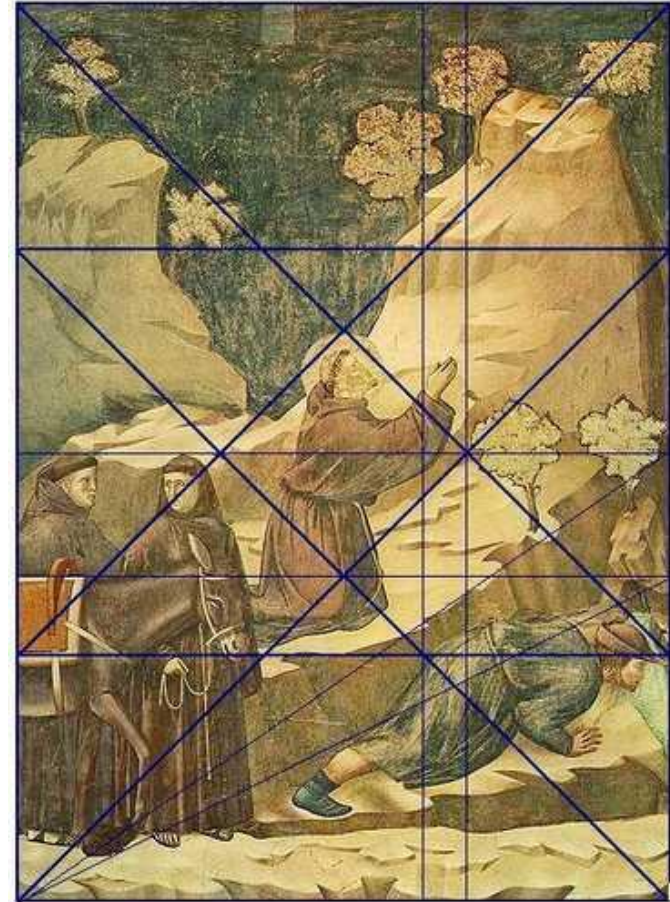
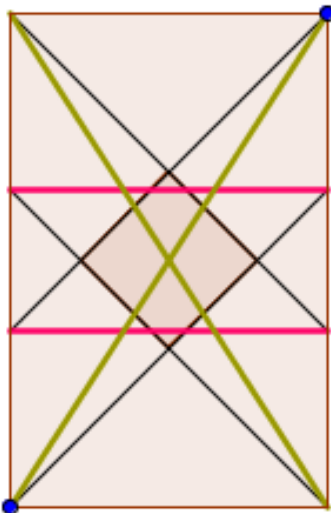
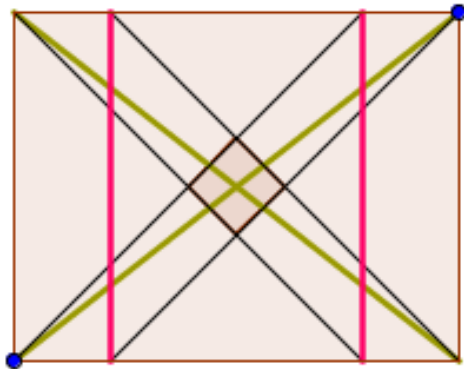


CREATING DYNAMIC CONSTRUCTIONS OF COMPOSITION TOOLS

Rabatment

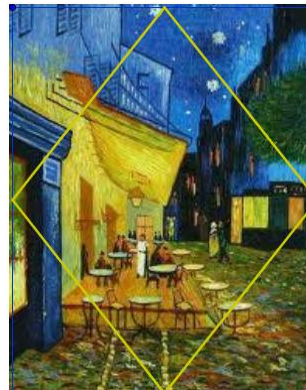


Investigations by means of rabatment

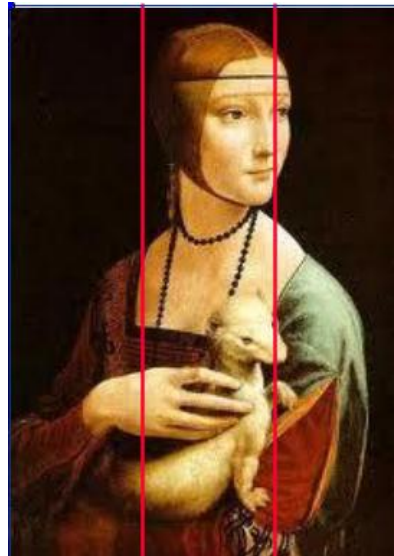
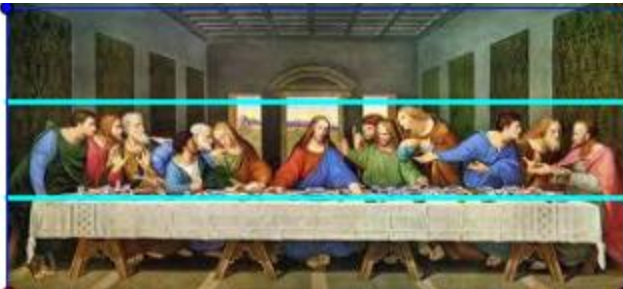




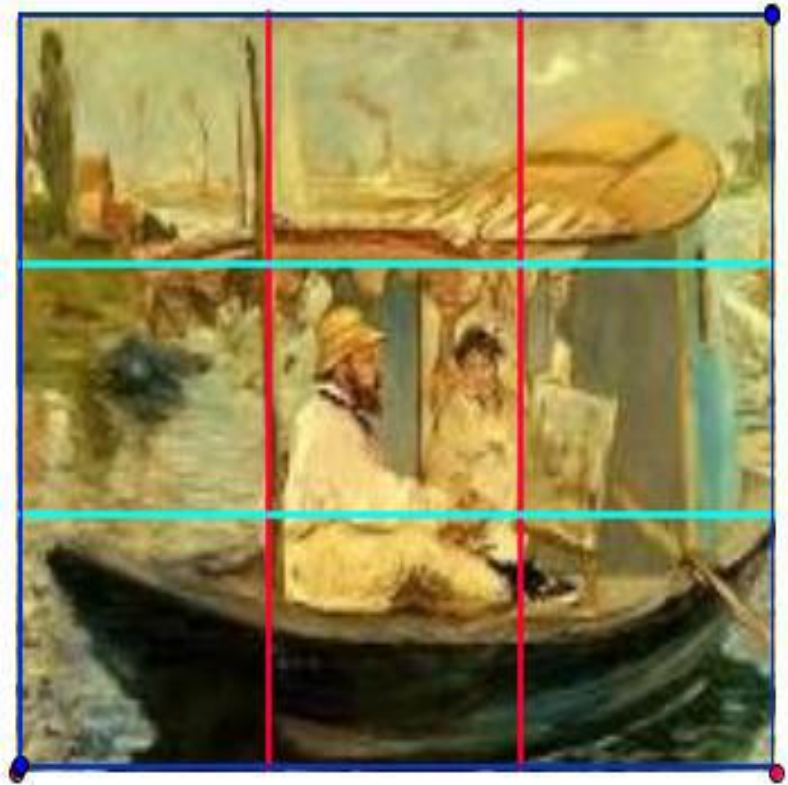
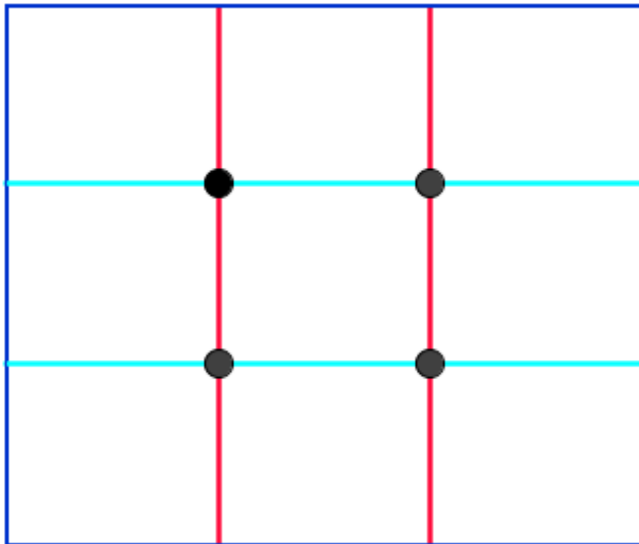
Rhombus



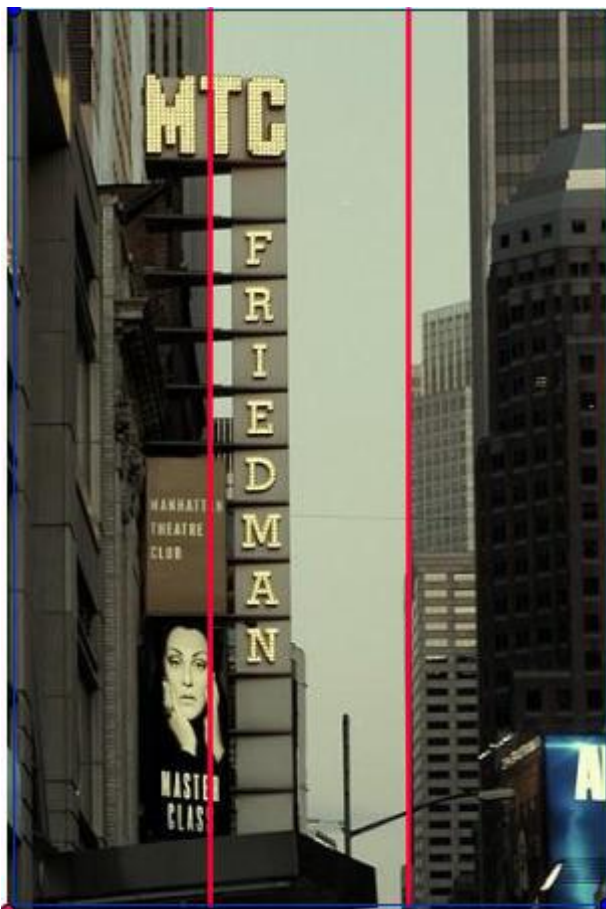
The rule of thirds



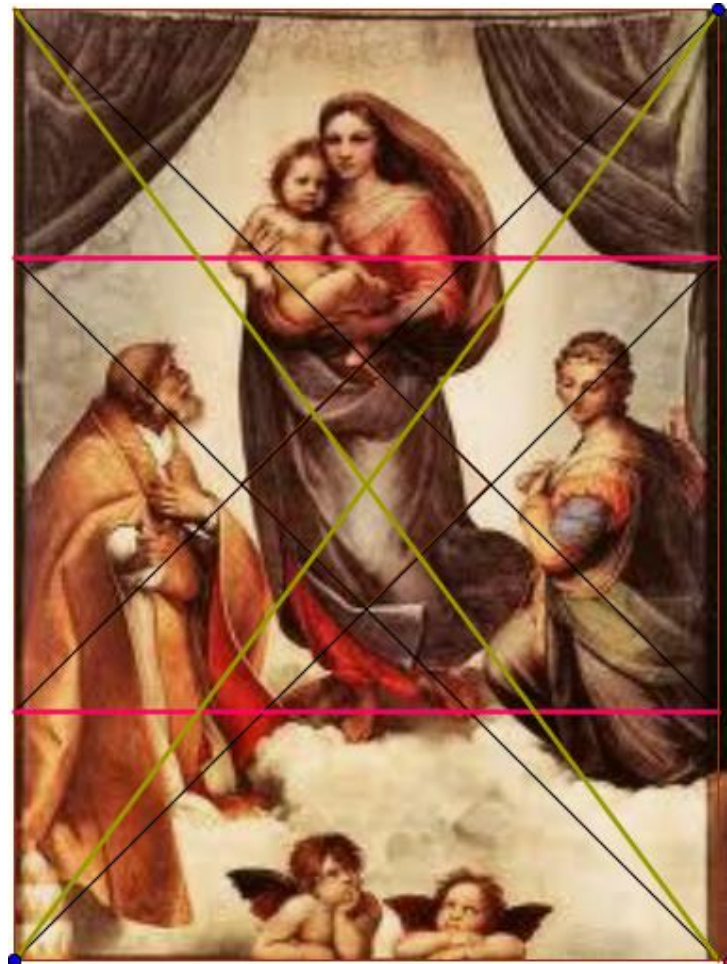
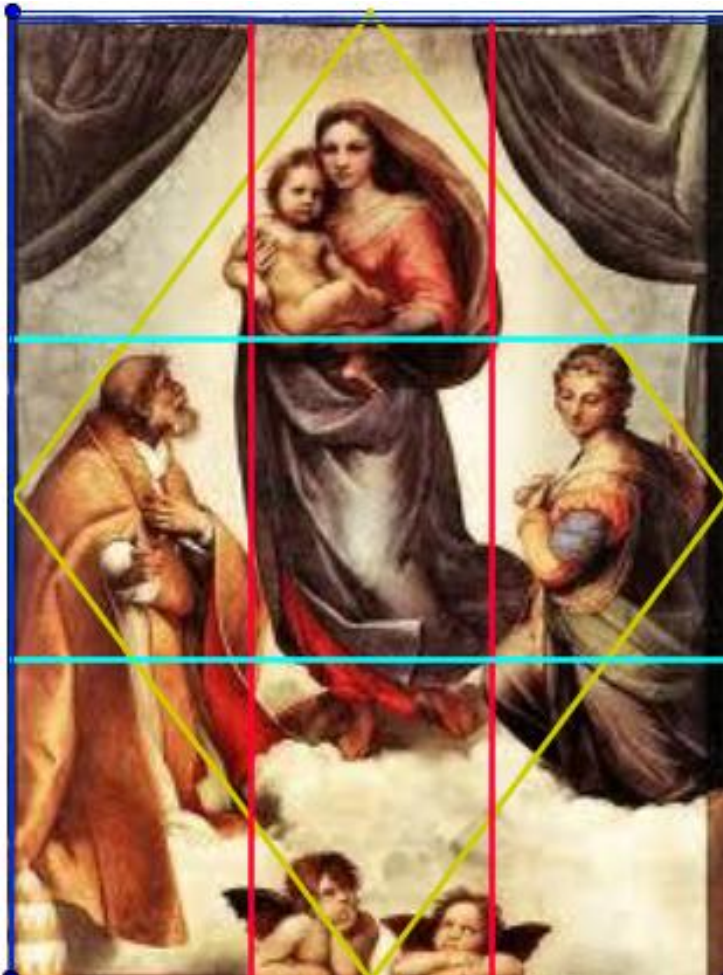
Power points

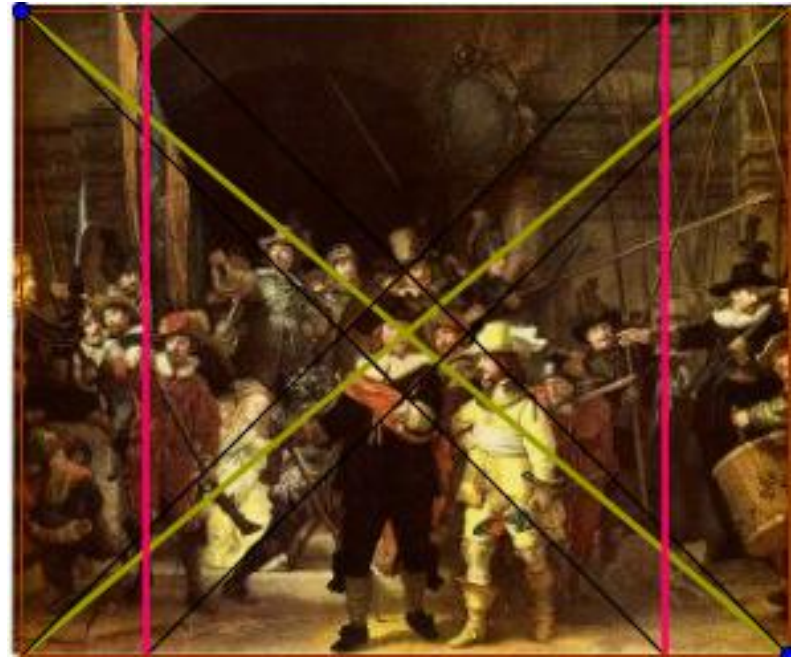
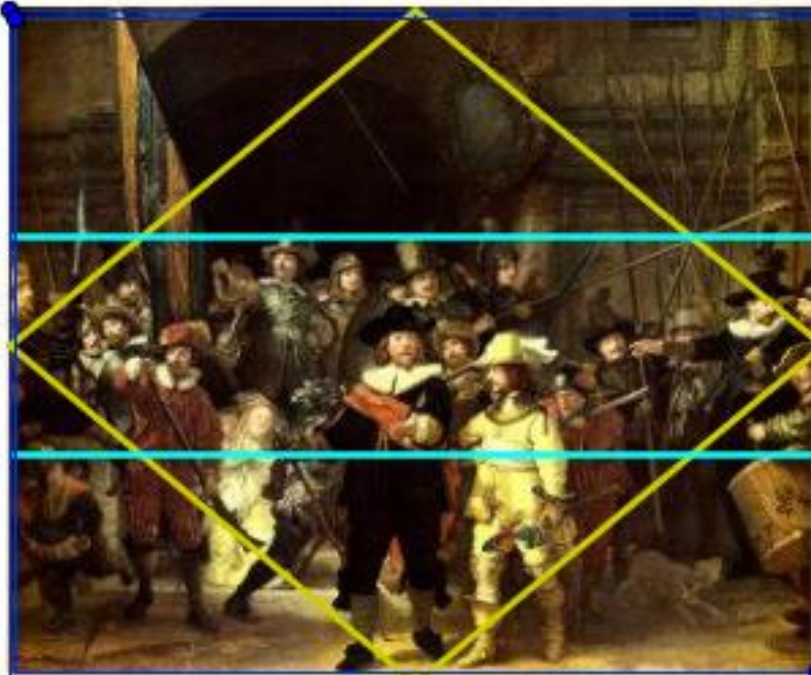


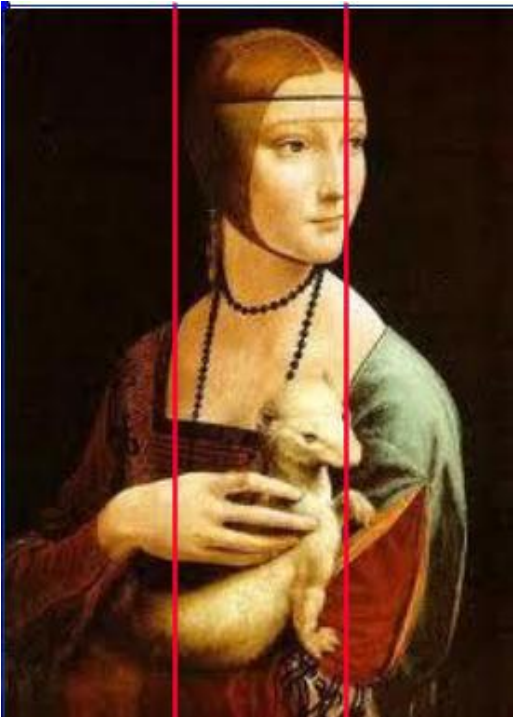
In photography

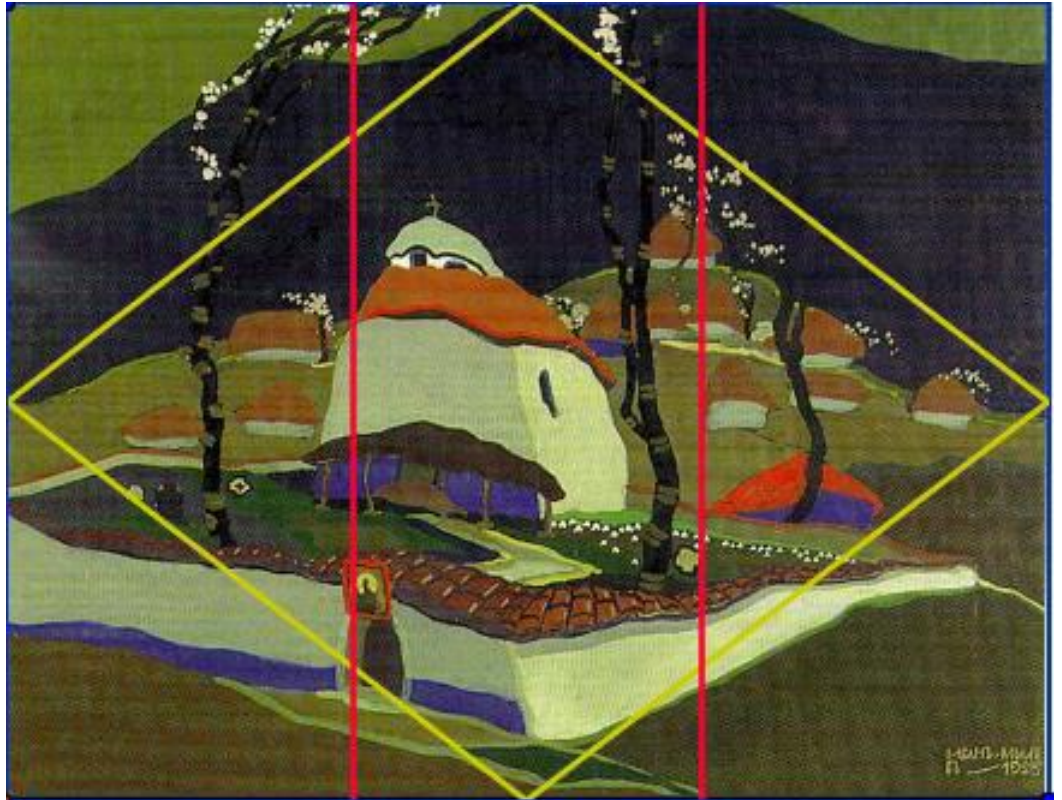
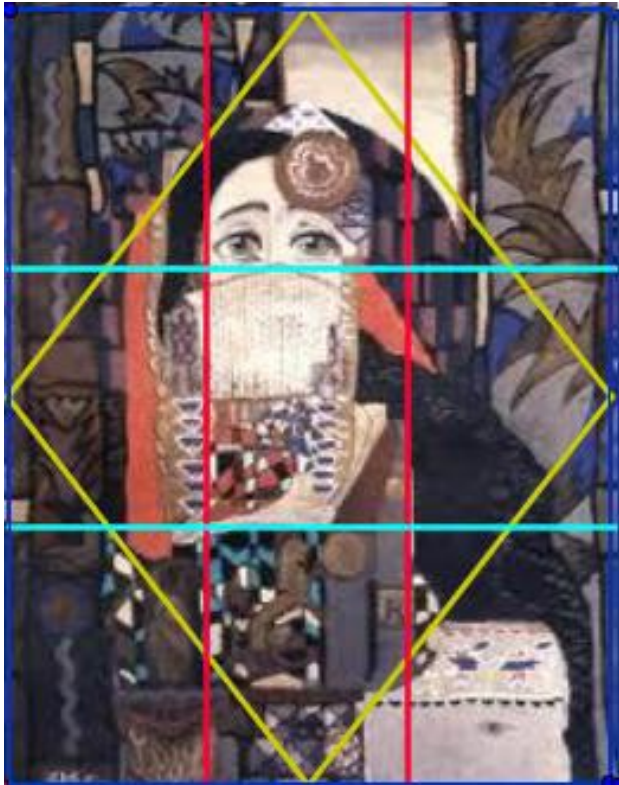


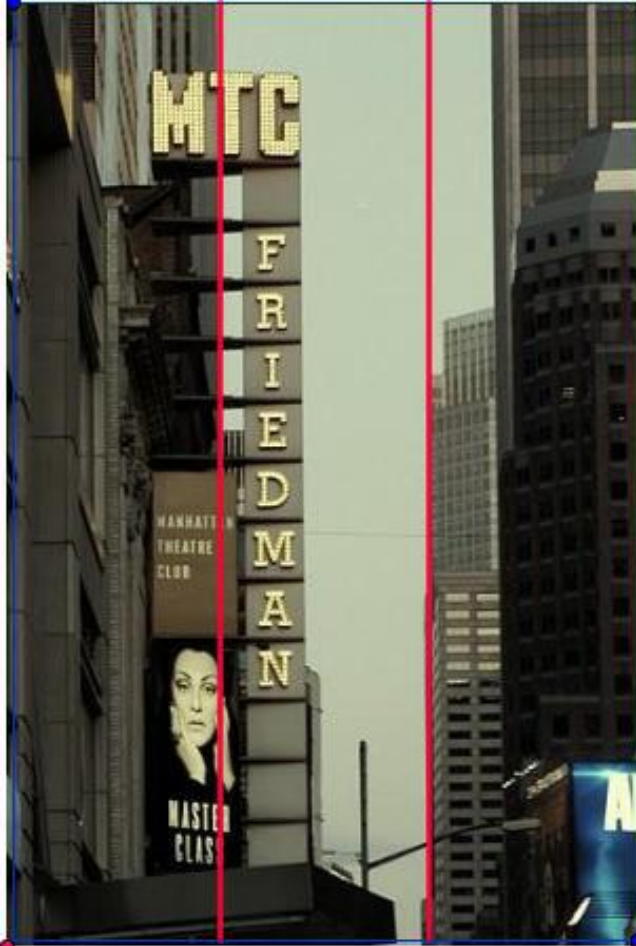
Композиции от конструкции



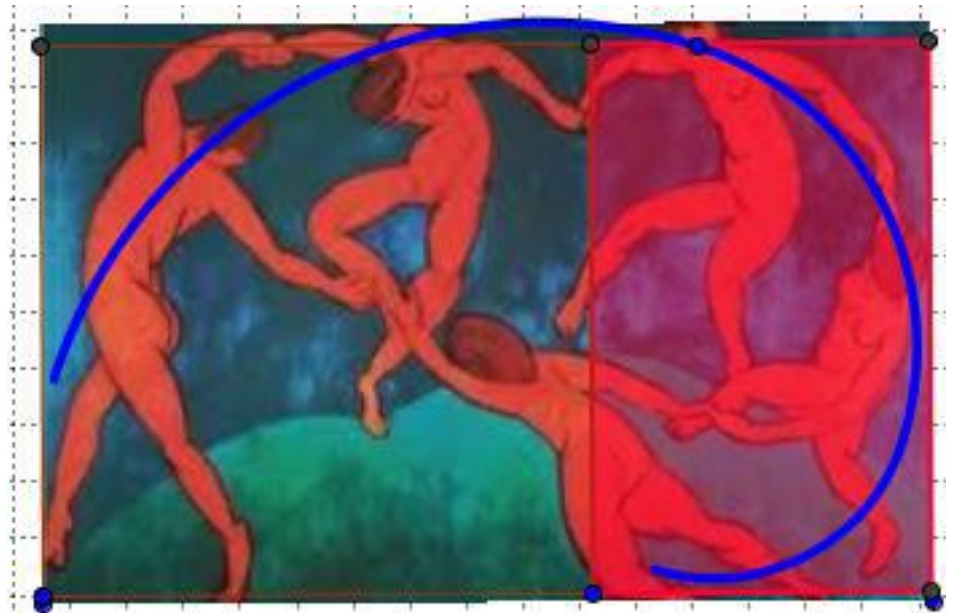
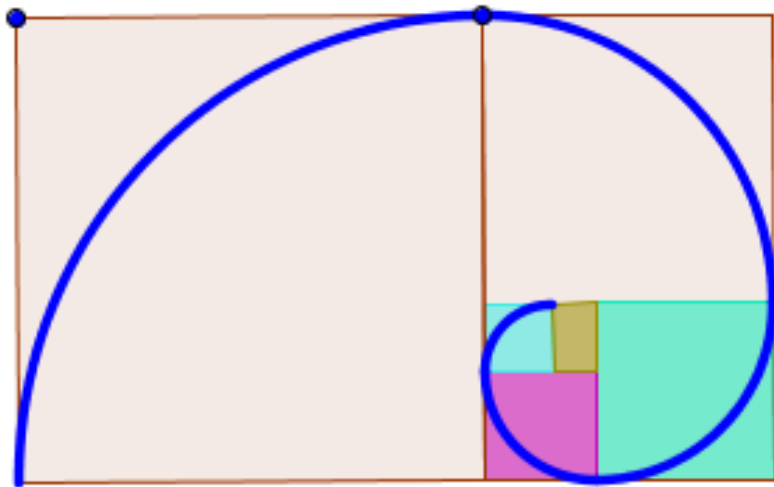






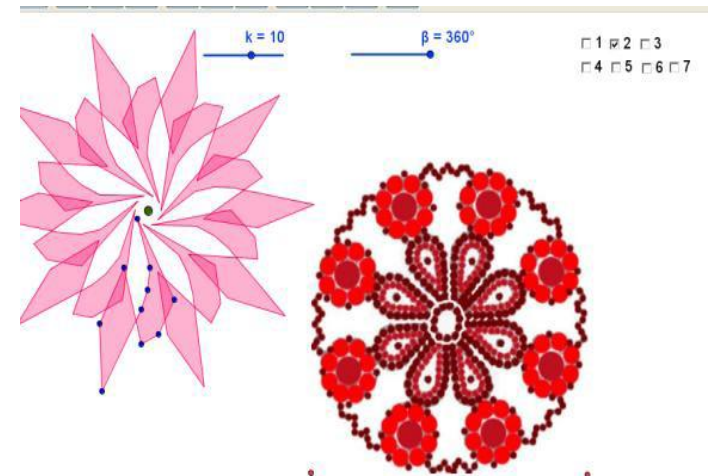


The golden section



Examples of *dynamic mini-projects*

- *Take a picture of a scenery in two ways so that they reflect specific goals. Explore the result by means of dynamic constructions and edit the pictures correspondingly by cutting out.*
- *Arrange for a picture in two ways: 6 persons at a birthday party sitting around a round table; a class of 24 pupils and their teacher; flowers and fruits; perfumes and an advertisement. Explore the result with dynamic constructions and make corrections if necessary.*
- *Make in two ways a design of an invitation cart for: a fest of mathematics; a ball with masques; a birthday party. Explore the result with dynamic constructions and make corrections if necessary.*



Thank You!

